

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Communicating ideas	Draw their ideas and tell others what they are.	Describe their work using these key words: Line, Tone, Colour, Texture, Shape and pattern.	Capture textures, colours, lines, tones, shades and inspiration from the natural and manmade world in their sketchbook.	Communicate meaning, ideas, thoughts, feelings or emotions. This is explained in a short piece of writing to accompany each piece of artwork or technique.	Use the internet to research ideas or starting points for art. Keep notes in their sketchbook about how they might develop their work further	Look at their work and that of others and discuss whether it meets the purpose. Keep notes in their art sketchbook about their methods of working and the methods of others'.
Skills and techniques	Use different media (crayons, pencils) to draw lines of different shapes and thicknesses. Use thick and thin brushes. Mix powder paints using primary colours.	Show patterns and textures drawings by adding dots and lines. Show different tones using coloured pencils. Mix primary colours to make secondary colours. Add white to colours make tints. Add black to colours to make	Introduce a sketchbook. Draw show an awareness of composition in drawings. Use watercolour paint to produce washes for backgrounds and then add detail. Experiment in creating mood and feelings with	Use shading to add interesting effects (such as 3D) to my drawings, using different grades of pencil. Create colours by mixing to represent images observed in the natural and man-made world.	Use different techniques to create texture in drawings. Use simple ways of using perspective. Explore the effect on paint of adding water, glue, sand or sawdust.	Show greater attention to detail e.g. facial expressions to drawings. Paintings convey a purpose. Paintings include texture gained through paint mix or brush technique.

	<p>Make weavings with a variety of fabrics or threads.</p>	<p>tones</p> <p>Join fabrics using glue and or running stitch.</p>	<p>colour</p> <p>Use the basics of cross-stitch and backstitch.</p>	<p>Use the techniques of sewing (cross stitch & backstitch) appliqué, embroidery, plaiting, finger knitting.</p>	<p>Use dyes, paints and or batik etc to design their own textiles.</p>	<p>Use weaving to follow a specific design.</p>
	<p>Use clay, dough and plasticine.</p> <p>Make shapes from rolled up paper, straws, paper and card.</p>	<p>Make an object out of clay e.g. clay pot, tile etc.</p> <p>Make a carving using dry clay</p>	<p>Make nets of shapes to create recognisable forms.</p> <p>Experiment with making life size models using recycled materials such as cardboard, tubes, plastic bottles etc.</p>	<p>Use a variety of tools and techniques for sculpting in clay, papier-mâché and other mouldable materials.</p>	<p>Explore paper techniques such as pop- -up books and origami.</p>	<p>Make models on a range of scales and communicate observations from the real or natural world.</p>

	<p>Cut and tear paper, textiles and card for collages.</p> <p>Use printing tools such as fruit, vegetables and sponges.</p>	<p>mix paper and other materials with different textures and appearances.</p> <p>Print by pressing, rolling, rubbing and stamping using different inks, crayons and paints.</p>	<p>Use skills such as: Coiling, overlapping, mosaic and montage.</p> <p>Make own printing blocks and experiment with different materials.</p>	<p>Experiment with ceramic mosaic techniques to produce a piece of art.</p> <p>Make precise repeating patterns by creating accurate printing blocks.</p>	<p>Represent natural objects such as shells, bark, water using a variety of materials.</p> <p>Print work includes printing onto fabrics, papers and other materials.</p>	<p>Choose the most appropriate materials for collages to fit the purpose e.g. photographs taken of the local area.</p> <p>Design and produce print selecting the appropriate method and media.</p>
<p>Art, artists, designers and architects.</p>	<p>Ask relevant questions about the work of famous artists and designers.</p>	<p>Discuss and describe the work / techniques of famous artists and designers.</p>	<p>Practice and experiment the techniques used by famous artists.</p>	<p>Use the work of famous artists and designers to gain ideas for their own art pieces.</p>	<p>Recognise the work of famous artists, designers and architects by their style.</p>	<p>Create own art pieces which show the influence of more than one famous artist.</p>